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GOD IS LOVE,  
OR  
TIS SWEET WHEN CLOUDLESS SUNS ARISE,  
*a Sacred Duett*  
FOR TWO VOICES  
*composed & arranged for the*  
Piano Forte,  
BY  
GEO. J. WEBB.

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# GOD IS LOVE.

*Andante.* *p*

*cres* *f*

The piano introduction consists of two systems of grand staves. The first system begins with a piano (*p*) dynamic and a tempo marking of *Andante.* The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, marked with a crescendo (*cres*) and reaching a forte (*f*) dynamic. The texture becomes more complex with increased chromaticism and dense chordal structures.

'Tis sweet when cloudless suns a-rise, As thro' the vale we move; But oh, more

'Tis sweet when cloudless suns a-rise, As thro' the vale we move; But oh, more

This section contains the first two lines of the song. Each line features a vocal melody on a single staff and a piano accompaniment on a grand staff. The vocal parts are in a soprano and alto register, respectively. The lyrics are: "'Tis sweet when cloudless suns a-rise, As thro' the vale we move; But oh, more". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

sweet to re...cognize Thro' dreary nights and starless skies, The smiling face of

sweet to re...cog-nize Thro' dreary nights and starless skies, The smiling face of

This section contains the second two lines of the song. It follows the same format as the first, with vocal staves and piano accompaniment. The lyrics are: "sweet to re...cognize Thro' dreary nights and starless skies, The smiling face of". The piano accompaniment continues with harmonic support for the vocal lines.

love; But, oh, more sweet to recognize, Thro' dreary nights and starless skies, The

love; But oh, more sweet to re-cog-nize, Thro' dreary nights and starless skies, The

The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "love; But, oh, more sweet to recognize, Thro' dreary nights and starless skies, The". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

smiling face of love! of love! The smiling face of love.

smiling face of love! of love! The smiling face of love.

The second system of the musical score. It continues with the same vocal and piano parts. The lyrics are: "smiling face of love! of love! The smiling face of love.". The piano accompaniment continues with its characteristic eighth-note pattern.

*cres* *f*

The third system of the musical score. The vocal staves are mostly empty, indicating a rest for the vocalists. The piano accompaniment continues, with a crescendo marking (*cres*) and a forte marking (*f*) appearing. The system ends with a double bar line.

hail the breeze that soft and clear Wafts influence from a bove But chief the storm de.

hail the breeze that soft and clear Wafts influence from a bove But chief the storm de.

lighted hear While breathes o'er faiths at...tentive ear, The whisp'ring voice of love.

lighted hear While breathes o'er faiths at...tentive ear, The whisp'ring voice of love. But

But chief the storm, delighted hear, While breathes o'er faiths at...tentive ear, The

chief the storm de-lighted hear, While breathes o'er faiths at...tentive ear, The



whisp'ring voice of Love! of Love! The whisp'ring voice of Love.

whisp'ring voice of Love! of Love! The whisp'ring voice of Love.

The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Thou

Thou

*cres*

*f*

The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with chords.

canst not weep, frail child of clay, Such blessings taught to prove, Each cloud, that dims thy

canst not weep, frail child of clay, Such blessings taught to prove, Each cloud, that dims thy

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

up...ward way, Shall more endear the glorious day, That yields the land of Love!

up...ward way, Shall more endear the glorious day, That yields the land of Love! Shall

Shall more endear the glorious day, Shall more endear the glorious day, That yields the land of

more en...dear the glo..rious day, Shall more endear the glorious day, That yields the land of

Love! of Love! That yields the land of Love!

Love! of Love! That yields the land of Love!

*cres*

*f*

